



silver circle
bringing creativity to the community

75 Main St. Suite #3
Putnam CT 06260
860-928-2900
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CREATIVE WORKSHOPS {summer} 2010 }

pre-registration and pre-payment are necessary.
Minimum number of students needed to run each class. Space limited, so register early.

SELLING ART/CRAFT ON ETSY

Date(s): 8/15 **Cost:** \$35
Day: Sunday **Materials:** laptop optional
Time: 1-4pm **Instructor:** P. Laurenzo

Learn from an experienced internet seller how to sell on sites such as Etsy, market & brand your work, get it photo-ready, & make it come together

HOW TO MARKET YOURSELF & YOUR FINE ART OR CRAFT

Date(s): 8/22 **Cost:** \$35
Day: Sunday **Materials:** n/a
Time: 10-12pm **Instructor:** Carol Dunn

Get the basics from someone who is actually doing it! Get your work out there, connect with the art world—take your work from hobby to business. Pointers about getting started, and things to consider when beginning your journey.

ALTERED BOOKS & JOURNALS

Date(s): 8/01 **Cost:** \$35
Day: Sunday **Materials:** included
Time: 3-6pm **Instructor:** C. Richardson

Play with new techniques & art mediums in an art journal. Find inspiration in a fun, expressive class.

SUMMER WINE 'DOWN

Date(s): 7/29 **Cost:** \$30 per person
Day: Thursday **Materials:** included
Time: 6-8 (July) **Hostess:** L. Andrews

Bring a friend, some wine for sharing, and relax with a full-proof wine themed project, hand-painted glass wine accessories. Light appetizers provided by 85 Main.

TEENS: SUMMER SHADOWBOX

Date(s): 8/11 **Cost:** \$40
Day: Wednesday **Materials:** included
Time: 6:30-8:30 **Hostess:** Jen Trainor

A perfect way for teenager to commemorate a fun filled summer! create a shadowbox or frame filled with pictures and memorabilia from the summer activities. Must sign up by July 28.



SUMMER JEWELRY SERIES

Date(s): See Below **Cost:** \$30 each
Day: varied **Materials:** see descriptions
Time: 6:30-8:30pm **Instructor:** varied

Spend a night doing something creative & fun! Complete a unique jewelry project with a special gallery artist host. No experience required, for any skill level. Bring friends!

Friday July 16: Vintage Jewelry Focal Bead necklace w/Natalie Gillihan--create a statement necklace using vintage chain and one of a kind vintage beads.

Friday July 23: Basic Beading techniques w/Pam Laurenzo--Learn the proper way to create beaded jewelry. Perfect for beginners or those with a little experience. Learn what components are, how to use them, wire wrapping techniques, finishing, and where to buy supplies.

Monday Aug 2: Sift through boxes of vintage beads and chains & find treasures to make your own bead and chain necklace. Learn and utilize a few basic wirework skills. If time allows, make a pair of earrings to match.

Friday Aug 20: Memory Wire jewelry w/Pam Laurenzo--Make a multi-coil bracelet with memory wire and beads with a pair of matching earrings.



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ADULT & TEEN ART CLASSES {summer} 2010 }

pre-registration and pre-payment are necessary at least one week in advance. class minimums.

DRAWING I

Date(s): August 3-24
Day: Tuesday
Time: 4-6pm
Length: 4 weeks
Cost: \$135
Materials: separate
Instructor: A. Foronda
Age/Skill: beginner +

Students will learn to transfer what they see from pencil to paper. Based on the book "Drawing on the Right Side of the Brain" by Betty Edwards.

DRAWING II/III

Date(s): August 5-26
Day: Thursday
Time: 5-7pm
Length: 4 weeks
Cost: \$135

Materials: separate
Instructor: A. Foronda
Age/Skill: intermediate



Continuation of Drawing I. This class will improve upon your skillset by incorporating on-location drawing sessions and using a live model for reference.

SUMMER PHOTOGRAPHY

Date(s): 7/11, 7/25, 8/15, 8/22
Day: Sunday
Time: 6-8pm
Cost: \$40
Materials: see below
Instructor: Lindsay Shaw

Materials to Bring: DSLR camera, Images via print, CD, DVD or camera disc (4-8 images on the topic to be critiqued), notebook & pencil. Optional: food, & drink of choice (alcoholic or non-alcoholic)

WATERCOLOR

Day/Time/Date: Thurs 11-1pm
June 3- July 8
July 22 - Aug 26
Day/Time/Date: Friday 9-11am
June 4 - July 9
July 23 - Aug 27

Cost: \$150
Materials: separate
Instructor: K. Reid
Age/Skill: any
Length: 6 weeks



Build skills and explore different techniques working from still life and from imagination in an open, free manner. Cultivates artistic "seeing" by promoting and supporting each individual student in their own creativity and concept.

Class Description:

Do something for you this summer! treat yourself to a relaxed night out with food, fun, & photography. Attend all four sessions or just one. Each date describes which type of photography we will critique and which type of photography we will learn about. An assignment will be given each week for the following session.

- July 11: Critique: Event Photography-- Bring your favorite holiday or event images
Discussion: Manual Exposure, bracketing, long exposure and drag shutter
Assignment for next session: People
- July 25: Critique: People: Bring your favorite candid & portraits
Discussion: Photographing people, candid vs. snapshots (depth of field)
Assignment for next session: Landscapes
- Aug 15: Critique: Landscapes--Bring your favorite landscapes and nature images
Discussion: Landscapes--Long exposures, color, vacation photography
Assignment for next session: Still Life
- Aug 22: Critique: Still Life-- Man vs. nature (bring some of each)
Discussion: Still Life-- making something out of nothing
Camera review--making sure we've covered all the bases.





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ART WORKSHOPS {summer} 2010 }

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INTRODUCTION TO PEN & INK

Date(s): 7/12 **Cost:** \$35
Day: Monday **Materials:** included
Time: 6:30-8:30pm **Instructor:** Rebecca Montgomery

Learn the basic techniques in pen & ink drawing. Create a finished still life matted piece. Perfect for beginners.

ENCAUSTICS WORKSHOP

Date(s): 8/09 **Cost:** \$75
Day: Monday **Materials:** n/a
Time: 6-9pm **Instructor:** W. Lavigne

No experience is necessary for this class. Topics will include: brief history, layering and fusing wax, adding papers, using natural materials and safety issues. We'll start by learning the basic technique of fusing with a heat gun. You will use techniques involving collage, painting, scraping, layering, incising and creating texture. All supplies will be provided, but feel free to bring some of your favorite images or natural materials (such as dried plants) or paper. Students will leave class with 2 - 3 finished projects.

COLLAGE WORKSHOP

Date(s): 7/25 **Cost:** \$45
Day: Sunday **Materials:** \$25
Time: 10-2pm **Instructor:** Carol Dunn

We will create a unique piece of art by combining various materials on a stiff foam core backing. No artistic ability required, just a vivid imagination. Use provided materials and bring your own too. Got a broken watch at home? Bring the pieces! Leave with 3 pieces of art, one of them matted and ready to frame.

SOLARPLATE ETCHING (off-site class*)

Date(s): 7/11 **Cost:** \$75
Day: Sunday **Materials:** \$30
Time: 10-4:30pm **Instructor:** Carol Dunn

Using your image, whether it is hand drawn, a photograph or an abstract, we will create a plate which is etched with water instead of acid. We will ink the plate and use an etching press to print several versions of your plate, learning at least 3 different methods of inking the plate to produce a variety of results and colors. ****Class will take place at instructor's studio in Hanover, CT**

GELATIN PRINTMAKING WORKSHOP

Date(s): 8/08 **Cost:** \$45
Day: Sunday **Materials:** \$25
Time: 10-2pm **Instructor:** Carol Dunn

Using gelatin plates, we will ink them with water-based inks, press plants and other objects lightly onto the surface, and print the impressions left behind. You will produce several images, and I will provide a mat for your favorite piece. This class is also perfect as a parent/child workshop. Minimum 3 students. Instructor: Carol Dunn

HOW TO MARKET YOUR FINE ART

Date(s): 8/22 **Cost:** \$35
Day: Sunday **Materials:** n/a
Time: 10-12pm **Instructor:** Carol Dunn

Learn from a professional, award winning artist how to properly present, frame & mat, market and brand your art to help you get your work ready for sale.

FIGURE DRAWING OPEN STUDIO

Date(s): 6/29, 7/27, 8/31 **Cost:** \$10
Day: Tuesday **Materials:** bring own setup
Time: 7-9pm **Instructor:** no instruction

Draw from a live nude model in a series of short and longer poses. Bring your own supplies and set-up.

FIGURE PAINTING OPEN STUDIO

Date(s): 6/8, 6/22, 7/6, 7/20, 8/3, 8/17 **Cost:** \$20, \$15 students
Day: Tuesday **Materials:** bring own setup
Time: 7-9pm **Instructor:** no instruction

Paint from a live nude model in a long pose. Perfect for advanced or professional artists.

DRAWING INTENSIVE

Date(s): 7/11 **Cost:** \$110
Day: Sunday **Materials:** included
Time: 10-4pm **Instructor:** A. Foronda

Spend a day on site with an intensive crash-course drawing experience with illustrator and instructor Anthony Foronda. Lunch at 85 Main is included.

COLOR WORKSHOP

Date(s): 7/30 **Cost:** \$35
Day: Friday **Materials:** not included
Time: 12-2pm **Instructor:** Karen Reid

Learn more about color theory to help artists progress in their work using medium of your choice. Make a color wheel.

STILL LIFE ACRYLIC PAINTING

Date: 7/18, 8/18 **Cost:** \$75
Day: Sun., Wed. **Materials:** not included
Time: 9-2pm **Instructor:** Susan Larrow

Learn to paint with acrylics or sharpen your existing skills. We will focus on shapes and the use of color. We will explore a variety of compositions and learn to mix colors that express values. You will leave with a finished still life painting.

- 11x14" surface to paint on, canvas or panel
- Drawing pencil and sketch pad
- Brushes I like filberts and rounds, small, med and a large one, more if you have them.
- Acrylic paints; white, ultramarine blue, cobalt blue, burnt sienna. Red oxide (venetian red), yellow (cad med yellow or Hansa yellow light), yellow orche or raw sienna, turquoise, alizarin crimson, quinacridone violet, naphthol red light & med, sap green or viridian green.
- large plastic container for water
- portable easel

FRAMING & MATTING YOUR ART

Date(s): 8/08 **Cost:** \$25
Day: Sunday **Materials:** bring art & a frame
Time: 4-6:30pm **Instructor:** Natalie Gillihan

Bring your own picture and frame (no larger than 16 x 20), and learn how to frame it yourself!! Learn how to use a matt cutter and framer's point driver. White matboard and supplies provided. Perfect for odd-sizes photos and artworks. Frame a second piece for \$10 more. **Please note: This is not archival framing. If you have a valuable, museum quality piece that you want to outlast your lifetime, go to a professional framer.**